

PEER GYNT!

A Project by the German-Nordic Youth Philharmonic
at the turn of 2026/2027 with concerts on the 3rd
and 5th of January, 2027 in the Philharmonie Berlin



PROJECT-PRESENTATION

THE ORCHESTRA:

The German-Nordic Youth Philharmonic is a first rate international youth orchestra based in Berlin, which conducts its work in the form of orchestra courses. The founder, artistic director and conductor of the orchestra, **Andreas Peer Kähler**, is supported by a highly qualified team of experienced orchestra musicians as instructors. The orchestra is made up of around 90 young musicians from approximately 30 countries around the world, most of whom are students at international music colleges and academies.

The German-Nordic Youth Philharmonic designs its concert programmes thematically and often commissions compositions for them. The orchestra is known for its dramatically exciting and unconventionally designed concert programmes as well as for its outstanding music education work.

Since 2021, in addition to its traditional concert in early January at the Philharmonie, it also performs regularly in June as part of the family concert series of the Kammerorchester Unter den Linden in the Chamber Music Hall of the Philharmonie.

The German-Nordic Youth Philharmonic is a registered non-profit association dedicated to supporting and promoting the musical development of young musicians and is a corporate member of Jeunesses Musicales Germany.

THE PROJECT „PEER GYNT!“:

The upcoming project at the turn of 2026/27 is dedicated to PEER GYNT, the legendary Norwegian national hero. We'll tell his story with the help of compositions by **Edvard Grieg**, **Alfred Schnittke**, **Andreas Peer Kähler** and the two 20th-century Norwegian composers **Harald Saeverud** and **Geirr Tveitt**. Kähler's contribution to the topic, his 'Scenes from Ibsen's Peer Gynt', is a commissioned composition and will have its world premiere as part of this project. The 22 individual compositions (total performance duration: approx. 85 minutes) will not be performed separately by composer, but will tell the story of Peer Gynt in chronological order according to Henrik Ibsen's drama and with dramatic coherence from the shifting perspectives of five composers from three centuries. Stylistic breaks and surprising transitions are a deliberate part of this unique concert dramaturgy. Thanks to this unconventional structure, the concert programme will captivate both audience and musicians with its challenging musical content as well as with its dramatic tension. The concert evening is further enhanced by the performance of the young Norwegian soprano **Eirin Rognerud** as Solveig.

The project „PEER GYNT!“ will conclude with two concerts at the Philharmonie Berlin:

- A Family Concert on **Sunday, 3 January 2027**, at 15:30 in the Philharmonie's Chamber Music Hall, where selected parts of the programme will be presented for children and their families
- A Gala Concert on **Tuesday, 5 January 2027**, at 20:00 in the Philharmonie's Great Hall

THE PROGRAMME OF THE GALA CONCERT IN THE PHILHARMONIE:

Edvard Grieg	Excerpts from the scene music to <i>Peer Gynt</i> (1865)
Alfred Schnittke	Excerpts from the ballet music to <i>Peer Gynt</i> (1968)
Harald Saeverud	Excerpts from the scene music to <i>Peer Gynt</i> (1947)
Geirr Tveitt	<i>Velkomne med æra</i> from „100 folk tunes from Hardanger“
Andreas Peer Kähler	<i>Scenes from Ibsen's Peer Gynt</i> (2026) - world premiere

Conductors: **Andreas Peer Kähler** and **Martin Braun**

Soloist: **Eirin Rognerud**, soprano (Oslo) as Solveig

Concert introduction by Andreas Peer Kähler at 19.15 in the great hall



GERMAN-NORDIC YOUTH PHILHARMONIC

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