

Call for applications for the 49th German-Nordic Orchestra Week

# International Orchestra Course

with two concerts at the

## Berlin Philharmonie



Course topic: **GOETHE AND SHAKESPEARE**

Program:	<b>Ruud Langgaard</b> (1893-1952)	<b>Symphony Nr. 11 "Ixion"</b> German Premiere <b>Songs by Goethe</b> version for orchestra by Andreas Peer Kähler commissioned work, world premiere
	<b>Paul Dukas</b> (1865-1935)	<b>The Sorcerer's Apprentice</b>
	<b>Sergej Prokofjew</b> (1891-1953)	<b>Romeo and Juliet</b> excerpts from the orchestra suites in a new compilation by Andreas Peer Kähler

... as well as a surprise work – the secret of which will only be revealed in the course of the project.

Conductors: **Andreas Peer Kähler**  
**Martin Braun**

# Berlin, 27|12|24 — 06|01|25

in co-operation with Jeunesses Musicales  
application deadline **15|10|24**

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## About the Orchestra

The **German-Nordic Youth Philharmonic** is an international and symphonic youth orchestra based in Berlin, which conducts its work phases in the form of orchestra courses. The orchestra's founder and artistic director, Andreas Peer Kähler, is assisted by a team of experienced instrument teachers of the highest calibre. The orchestra is made up of about 70-90 young musicians from about 25 countries around the world, most of them students of international music academies.

The **German-Nordic Youth Philharmonic** designs its concert programmes thematically and occasionally commissions compositions. The orchestra is known for its dramaturgically exciting and unconventionally designed concert programmes as well as for its outstanding music education work. Since 2018, in addition to the traditional concert in the Philharmonie at the beginning of January, it also performs regularly as part of the Kammerorchester Unter den Linden's family concert series in the Philharmonie's Chamber Music Hall.

## The course program



At the centre of the first part of the concert programme dedicated to Goethe is the performance of „Songs of Goethe“ by the eccentric Danish late Romantic composer Ruud Langgaard (in a new version for orchestra by Andreas Peer Kähler commissioned by the German-Nordic Youth Philharmonic). Langgaard's concise but highly intense 11th Symphony ("Ixion") from 1944/45 will open the concert, giving the audience the opportunity to get to know a rarely performed but fascinating outsider of Nordic music. Paul Dukas' world-famous "The Sorcerer's Apprentice" will conclude the Goethe part of the concert programme.

The second part of the programme is dedicated to William Shakespeare. On the programme will be excerpts from Sergej Prokofiev's famous orchestral suites to „Romeo and Juliet“ in a new compilation by Andreas Peer Kähler.

More information about the orchestra and the concert program can be found on our website [www.dskjph.de](http://www.dskjph.de).

The orchestra course will conclude with two concerts at the Berlin Philharmonie: the **gala concert on Sunday, January 5, 2025** at 15.30 p.m. in the Philharmonie's Great Hall (see programme above) and a **family concert on Saturday, January 4, 2025** at 15.30 p.m. in the Philharmonie's Chamber Music Hall, where parts of the programme will be performed in a manner suitable for children.



Program and/or faculty members are subject to change without notice.

## Who is invited to participate in the orchestra course?

- ▶ Students at German, Nordic and international music academies and conservatories
- ▶ young freelance musicians (maximum age 30)
- ▶ students with special instrumental qualifications (minimum age 18)

Complete ensembles such as string quartets, wind quintets, brass ensembles etc. are particularly welcome.

Also, we specially welcome chamber music and soloist contributions by members of the orchestra (prepared beforehand) for the internal chamber concert on 01|01|25.

Elements of „yoga for musicians“ will also be incorporated into the rehearsals.

Course languages are English, German and Swedish.

## Schedule

27 12 24	Arrival latest 17.00 h
28 12 24 – 02 01 24	Section and tutti rehearsals at the PUMPE nearby Philharmonie
29 12 24	Attendance at the dress rehearsal of the New Year's Eve concert of the Berlin Philharmonic
01 01 25	Internal Chamber Concert (internal)
03 01 25	"Adventure Concert" – an open workshop concert
04 01 25 (afternoon)	Family Concert (chamber music hall)
05 01 25 (afternoon)	Gala Concert in the Philharmonie
06 01 25	Departure

## Our team of lecturers

<b>Simone Bernardini</b>	violin / strings	Berliner Philharmoniker
<b>Gustav Frielinghaus</b>	violin	Amaryllis quartet (primarius)
<b>Kerstin Linder-Dewan</b>	violin	Berlin
<b>Guy Ben-Ziony</b>	viola	Deutsches Sinfonieorchester Berlin
<b>Gabriella Strümpel</b>	cello	Berlin
<b>Florian Heidenreich</b>	double bass	Deutsche Oper Berlin
<b>Andreas Schmidt</b>	woodwind	Philharmonie Bad Reichenhall
<b>Fabian Schmidt</b>	brass	Brandenburgisches Staatsorchester Frankfurt / Oder
<b>Johannes Lamotke</b> (tbc)	horn	Berliner Philharmoniker
<b>Bernhard Plagg</b>	trumpet	Deutsches Sinfonieorchester Berlin
<b>Vincent Vogel</b>	timpani / percussion	solo timpanist Berliner Philharmoniker
<b>Prof. Florence Sitruk</b>	harp	music academies Zürich and Bloomington
<b>Andreas Peer Kähler</b>	conductor	Berlin
<b>Martin Braun</b>	conductor	Berlin

## Orchestra composition

4 flutes (all also piccolo)  
3 oboes (1 also English horn)  
3 clarinets (1 also bass)  
1 tenor saxophone  
3 bassoons (one also contra)  
5 horns  
4 trumpets  
2 tenor trombones

1 bass trombone  
tuba  
timpani / percussion  
(4 players)  
harp  
piano  
strings

Please note:

- ▶ Due to the difficulty of the Prokofjew parts, wind players are requested to include their own recordings of specific excerpts with their applications (see the list below).
- ▶ Applications for double bass, english horn, bass clarinet and tuba with their own instruments are preferred.

## Application and course fees

### The application consists of three parts:

- ▶ the **application form** on our website [www.dskjph.de](http://www.dskjph.de) (please fill in)
- ▶ a **recording** (see below)
- ▶ and a **registration fee of 120€** (see below)

For the application we need a significant **self-recording** (audio or video) with a length of 5 to 10 minutes. All recordings should contain excerpts from classical concerts and, if possible, from Prokofjews "Romeo and Juliette". Woodwind players may be guided by the following repertoire wishes for the recordings:

Flute:	Mozart concertos, Mendelssohn: A Midsummer Night's Dream, Romeo & Juliette Suite 2, Nr. 1 / 7-9 und Nr. 5
Piccolo:	Magic Flute, Vivaldi concerto, Rossini Semiramis, Romeo & Juliette Suite 2 Nr. 4, The Sorcerer's Apprentice
Oboe:	Rossini Silken Ladder, Mozart concerto
Clarinet:	Till Eulenspiegel, Mozart concerto, Beethoven 6th symphony, Romeo & Juliette Suite 2 Nr. 5
Bassoon:	Mozart concerto, Haydn symphonies 88 (II), Beethoven 4th symphony

All wind players are welcome to state their preferences for the division of parts when registering.

All violins please indicate whether they prefer first or second violin.

String players who wish to apply for a section leader position are asked to indicate this on their application.

The **registration fee of 120€** will be deducted from course fees upon acceptance. In case of non-acceptance it will be reimbursed immediately. All bank transfer costs must be covered by the applicant. In case of cancellation or withdrawal from participation, the registration fee can only be reimbursed if withdrawal is prior to the registration deadline (15|10|24). Registration is only valid when all three parts of the application (see above) have been submitted.

### Registration deadline is 15|10|24.

All applicants will receive an answer by e-mail no later than 25|10|24. The course fees will be reduced if you register before the 15|09|24 (see below). All further information will be sent by email in November. Scores will also be available for download in November. The assignment of wind players will – as far as possible – be carried out according to the information and wishes provided on the registration form. A provisional list for the assignment of players will be sent to you. All final decisions are made by the lecturers in Berlin.

We expect professional preparation from all participants.

### Course fees are

- ▶ when registered **before 15|09|24: 190€** including registration fee
- ▶ when registered **after 15|09|24: 240€** including registration fee

Young refugee musicians from Ukraine may participate free of charge. Please provide refugee status documentation.

### The course fees include:

- ▶ Full board within the specified time frame
- ▶ All fees and other costs of the orchestra course including attendance at the dress rehearsal of the Berlin Philharmonic at their New Year's Eve concert
- ▶ A recording of the concert at the Philharmonie (link for download, for non-commercial use only)

### The course fees do not include:

- ▶ Accommodation – when registering, accommodation in a hostel nearby can be booked for an extra € 240 (reduced price / 6-10 beds rooms).
- ▶ Travelling expenses can generally not be covered.

A limited number of scholarships are available from the German-Nordic Youth Philharmonic. These are reserved for participants with special financial needs. With this scholarship the course fees can be reduced to 120€. Please apply for a scholarship at the time of registration.

The entire project will be documented by a professional photographer. For a moderate fee, the students can have private photographs made for their own use. Please refer to [www.musiktonbild.fotograf.de](http://www.musiktonbild.fotograf.de).