

Call for applications for the 48th German-Nordic Orchestra Week

# International Orchestra Course

with two concerts at the

## Berlin Philharmonie



Course topic: **TILL EULENSPIEGEL**

Program: **Andreas Peer Kähler**

Tyll – Bilder aus einer wüsten Welt  
symphonic poem (2023) after Daniel Kehlmanns famous novel –  
commissioned work, world premiere

**Richard Strauss**

Till Eulenspiegels Lustige Streiche  
symphonic poem op. 28

**Jean Sibelius**

Symphony No. 5  
E flat major op. 82

Conductors: **Andreas Peer Kähler**  
**Martin Braun**

Soloist: **Bodecker & Neander**

Pantomime duo

# Berlin, 27 | 12 | 23 — 06 | 01 | 23

in co-operation with Jeunesses Musicales  
application deadline **15 | 10 | 23**

**Contact [www.dskjph.de](http://www.dskjph.de) | [info@dskjph.de](mailto:info@dskjph.de)**

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**Andreas Peer Kähler** (artistic director)

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## About the Orchestra

The **German-Nordic Youth Philharmonic** is an international and symphonic youth orchestra based in Berlin, which conducts its work phases in the form of orchestra courses. The orchestra's founder and artistic director, Andreas Peer Kähler, is assisted by a team of experienced instrument teachers of the highest calibre. The orchestra is made up of about 70-90 young musicians from about 25 countries around the world, most of them students of international music academies.

The **German-Nordic Youth Philharmonic** designs its concert programmes thematically and occasionally commissions compositions. The orchestra is known for its dramaturgically exciting and unconventionally designed concert programmes as well as for its outstanding music education work. Since 2018, in addition to the traditional concert in the Philharmonie at the beginning of January, it also performs regularly as part of the Kammerorchester Unter den Linden's family concert series in the Philharmonie's Chamber Music Hall.

## The course program



“**Till Eulenspiegel**” is the title of two symphonic works that could not be more contrasting: Inw **Richard Strauss'** symphonic poem, the story of the medieval jester is musically realised in a lusty, sanguine way – while **Andreas Peer Kähler's** work composed in 2023 with the epithet “**Tyll – Bilder aus einer wüsten Welt**” (Tyll – Pictures from a Desolate World) is based on the best selling author Daniel Kehlmann's dark and disturbing portrait of Till Eulenspiegel. It is a commissioned work by the German-Nordic Youth Philharmonic Orchestra and will have its world premiere on January 4, 2024 in the Berlin Philharmonie. A special feature of the concert is that Strauss' Till Eulenspiegel will be performed scenically – together with the pantomime duo **Bodecker & Neander**.

In the second part of the concert – as a Nordic contribution to the concert program – **Jean Sibelius'** 5th Symphony in E-flat major op. 82 will be performed.

More information about the orchestra and the concert program can be found on our website [www.dskjph.de](http://www.dskjph.de).

The orchestra course will conclude with two concerts at the Berlin Philharmonie: the gala concert on Thursday, January 4, 2024 in the Philharmonie's Great Hall (see programme above) and a family concert on Saturday, January 6, 2024 in the Philharmonie's Chamber Music Hall, where parts of the programme will be performed in a manner suitable for children.

Program and/or faculty members are subject to change without notice.

## Who is invited to participate in the orchestra course?

- Students at German, Nordic and international music academies and conservatories
- young freelance musicians (maximum age 30)
- students with special instrumental qualifications (minimum age 18)

Complete ensembles such as string quartets, wind quintets, brass ensembles etc. are particularly welcome.

Also, we specially welcome chamber music and soloist contributions by members of the orchestra (prepared beforehand) for the internal chamber concert on 01|01|23.

Course languages are English, German and Swedish.

## Schedule

26 12 23 / 27 12 23	Arrival at a student hostel in walking distance of the Philharmonie
28 12 23 – 02 01 23	Section and tutti rehearsals
29 12 23	Attendance at the dress rehearsal of the New Year's Eve concert of the Berlin Philharmonic
01 01 24	Small Chamber Concert (internal)
03 01 24	“Adventure Concert” – an open workshop concert
04 01 24	Gala Concert in the Philharmonie
06 01 24 (afternoon)	Family Concert (chamber music hall)
06/07 01 24	Departure

## Faculty members

<b>Gustav Frielinghaus</b>	violin	Amaryllis quartet (primarius)
<b>Kerstin Linder-Dewan</b>	violin	Berlin
<b>Guy Ben-Ziony</b>	viola	Deutsches Sinfonieorchester Berlin
<b>Gabriella Strümpel</b>	cello	Berlin
<b>Florian Heidenreich</b>	double bass	Deutsche Oper Berlin
<b>Andreas Schmidt</b>	woodwind	Philharmonie Bad Reichenhall
<b>Fabian Schmidt</b>	brass	Brandenburgisches Staatsorchester Frankfurt/Oder
<b>Reinhard Toriser</b>	timpani/percussion	solo timpanist Komische Oper Berlin
<b>Andreas Peer Kähler</b>	conductor	Berlin
<b>Martin Braun</b>	conductor	Berlin

## Orchestra composition

4 flutes (all also piccolo)  
4 oboes (one also English horn)  
solo clarinet in D  
3 clarinets in B/A (one also bass)  
4 bassoons (one also contra)  
8 horns  
4 trumpets  
2 tenor trombones  
1 bass trombone  
tuba  
timpani / percussion (4 players)  
strings

Please note:

- Due to the extreme difficulty of the Strauss parts, all wind players are requested to include their own recordings of specific excerpts with their applications (see the list below).
- All wind players will play Strauss, but beyond that only in one of the other two orchestral works in the programme. Strings and percussion will play all three pieces.
- Applications for double bass, english horn, bass clarinet and tuba with their own instruments are preferred.

## Application and course fees

### The application consists of three parts:

- the **application form** on our website [www.dskjph.de](http://www.dskjph.de) (please fill in)
- a **recording** (see below)
- and a **registration fee of 180€** (see below)

For the application we need a significant **self-recording** (audio or video) of at least 10 minutes, Timpani/percussion only: a short curriculum vitae with details of previous orchestral experience is sufficient. All recordings should contain excerpts from classical concerts and, if possible, from "Till Eulenspiegel". Woodwind players may be guided by the following repertoire wishes for the recordings:

Flute:	Mozart concertos, Mendelssohn: A Midsummer Night's Dream, Till Eulenspiegel
Piccolo:	Magic Flute, Vivaldi concerto, Rossini Semiramis
Oboe:	Rossini Silken Ladder, Mozart concerto
Clarinet:	Till Eulenspiegel, Mozart concerto, Beethoven 6th symphony
Bassoon:	Mozart concerto, Haydn symphonies 88 (II) and 90 (IV)

All wind players are welcome to state their preferences for the division of parts when registering as well whether they prefer Kähler's premiere or Sibelius' symphony alongside Till Eulenspiegel (see above).

All violins please indicate whether they prefer first or second violin.

String players who wish to apply for a section leader position are asked to indicate this on their application.

The **registration fee of 180€** will be deducted from course fees upon acceptance. In case of non-acceptance it will be reimbursed immediately. All bank transfer costs must be covered by the applicant. In case of cancellation or withdrawal from participation, the registration fee can only be reimbursed if withdrawal is prior to the registration deadline (15|10|23). Registration is only valid when all three parts of the application (see above) have been submitted.

### Registration deadline is 15|10|23.

All applicants will receive an answer by e-mail no later than 25|10|23. The course fees will be reduced if you register before the 25|09|23 (see below). All further information will be sent by email in November. Scores will also be available for download in November. The assignment of wind players will – as far as possible – be carried out according to the information and wishes provided on the registration form. A provisional list for the assignment of players will be sent to you. All final decisions are made by the lecturers in Berlin.

We expect professional preparation from all participants.

### Course fees are

- when registered **before 15|09|23: 300€\***
- when registered **after 15|09|23: 380€\***
- participants from Berlin or those who have own accommodation: **180€**

\* (including registration fee)

Young refugee musicians from Ukraine may participate free of charge. Please provide refugee status documentation.

### The course fees include

- Full board and accommodation at a student hostel in walking distance to the Philharmonie (multi-bed room)
- Attendance at the dress rehearsal of the New Year's Eve concert of Berlin Philharmonic
- A recording of the concert at the Berlin Philharmonie (link for download, for non-commercial use only)

A limited number of scholarships are available from the German-Nordic Youth Philharmonic. These are reserved for participants with special financial needs. With this scholarship the course fees can be reduced to 180€. Please apply for a scholarship at the time of registration.

Please note that travel expenses cannot be covered.

The entire project will be documented by a professional photographer. For a moderate fee, the students can have private photographs made for their own use. Please refer to [www.musiktonbild.fotograf.de](http://www.musiktonbild.fotograf.de)